

# University of Pretoria Yearbook 2021

## Theoretical constructs in AAC 811 (AAK 811)

|                               |  |
|-------------------------------|--|
| <b>Qualification</b>          | Postgraduate   |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a>                                      |
| <b>Module credits</b>         | 45.00  |
| <b>NQF Level</b>              | 09   |
| <b>Programmes</b>             | <a href="#">MA Augmentative and Alternative Communication (Coursework)</a> |
| <b>Prerequisites</b>          | No prerequisites.  |
| <b>Contact time</b>           | 3 other contact sessions per week  |
| <b>Language of tuition</b>    | Module is presented in English   |
| <b>Department</b>             | Centre for Augmentative and Alternative Communicat                         |
| <b>Period of presentation</b> | Year   |

### Module content

Theories of communication, information processing, language development and literacy acquisition are dealt with as related to persons in need of or using augmentative and alternative communication (AAC). The role of AAC within a bioecological, social constructivist view of disability is explored. Current research issues in the field are explored in relation to different contexts and different populations. At the end of this module the student must be able to:

- discuss the influence of AAC on communication, information processing, language development and literacy acquisition in relation to specific cases;
- Identify and review current research focus areas in the field

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.